

Personal details and the date of the CV

- WESTERLUND Heidi Maria
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- September 4, 2025

Degrees

- 2002 Doctor of Music (Research program), Sibelius Academy, Helsinki, Finland (currently University of the Arts Helsinki) (31.12.2002)
- 1999 Master of Social Sciences (includes the Bachelor level studies) in moral philosophy, University of Helsinki, Finland (20.10.1999)
- 1993 Diploma on the Title of the Candidate in the Humanities in ethnomusicology, University of Helsinki (15.9.1998)
- 1988 Master of Music (includes the Bachelor level studies) in music education, Sibelius Academy, Helsinki, Finland (currently University of the Arts Helsinki) (27.5.1988)

Current employment

- 1.8.2004–present Professor (music education), Sibelius Academy of the University of the Arts Helsinki, invited to the position August 1, 2011
- 8.9.2021–present Adjunct appointment as a Professor (Research), Monash University, Sir Zelman Cowen School of Music and Performance, Faculty of Arts

Research funding and grants (selected)

- Applicant & PI, Transition pathways towards gender inclusion in the changing musical landscapes of Nepal (*amplifyHer*), Research Council of Finland, €594.794, 2023–2026
- Applicant & Lead-PI (Co-PI M. Barrett), Music education, professionalism, and Eco-Politics (*EcoPolitics*), Academy of Finland, €479.441, 2021–2025
- Co-applicant & Co-PI, Music for social impact: practitioners' contexts, work, and beliefs, Arts and Humanities Research Council, UK, (PI J. Sloboda), Uniarts' share €170.000, 2020–2023
- Applicant & PI, The Arts as Public Service: Strategic Steps towards Equality (*ArtsEqual*), Strategic Research Council of the Academy of Finland, €6,5 million, 2015–2021
- Applicant & Lead-PI (Co-PI S. Karlsen), Global visions through mobilizing networks: Co-developing intercultural music teacher education in Finland, Israel and Nepal (*Global Visions*), Academy of Finland, €600.000, 2015–2020
- Applicant & PI, Academy of Finland researcher funding for work at Boston University in 2003–2004, €27.100 and at Harvard University, USA in 1999–2000, FIM55.000.

Research output

- Over 100 peer-reviewed articles and book chapters out of over 170 publications
- 9 books: 1 monograph, 8 edited books (7 international) of which one in press
- 3 articles translated by request (German, Greek, Portuguese); 3 articles and 1 book reprinted
- Theoretical and practice-based knowledge for developing music education, higher music education, and the arts systems; introduced systems thinking methods in music education

- Full publications list, see www.heidiwesterlund.net -> publications

Awards and Honours

- Honorary Professor, University of Queensland, School of Music, 2018–2021

Research supervision and leadership experience

Supervised/mentored postdoctoral/senior researcher projects:

- B. J. Morera: Marie Skłodowska-Curie Fellows in Postdoctoral Fellowship (2026–2027), European Research Executive Agency (REA)
- T. Laes: Academy Research Fellow (2023–2027) and Postdoctoral researcher (2019–2022), Academy of Finland
- G. López-Iñiguez: Academy Research Fellow (2022–2027) and Postdoctoral researcher (2018–2021), Academy of Finland; Kone foundation (2016–2018)
- L. Hautsalo: Academy Research Fellow (2017–2022) and Postdoctoral researcher (2011–2014), Academy of Finland; Kone Foundation (2009–2011)
- E. Siljamäki: Postdoctoral researcher, Kone Foundation (2022–2025)
- H. Partti: Postdoctoral researcher (2012–2015), Cultural Foundation, The Finnish Copyright organization Teosto & Sibelius Academy
- S.-M. Jansson: Postdoctoral researcher (2014–2015), Wihuri Foundation
- S. Karlsen: Postdoctoral researcher (2009–2011), Academy of Finland

Supervised doctoral degrees (total 28)

Responsible for the Music Education Doctoral Studies, Sibelius Academy 2007– present; Supervision of Music Education master's degree theses, Sibelius Academy in 1.8.2004–2008 (app. 40 students).

Teaching merits

- Completed Teacher's Pedagogical Studies (27.5.1988)
- Founded the Partners for Institutional Change in Music Education (PICme) network for doctoral research on the European music schools together with Prof. Hahn and Dr Björk (University of Music and Performing Arts Vienna)
- Developed collaborative curriculum and practices for music education doctoral program, reported in international publications (Westerlund, 2020, 2014; Westerlund & Karlsen, 2013; Rikandi, Karlsen & Westerlund, 2010); Invited guest speaker on developing collaborative doctoral programs: Griffith University (2012), Queensland University (2015), Royal Northern College of Music (2018), Inland Norway University of Applied Sciences (2018), University of Music and Performing Arts Vienna (2018)

Competitive funding for educational projects:

- Application writer and researcher in ERASMUS+ Co-Connecting Early Childhood Music Education – Towards Systems Thinking in European Music Institutions (ECME), Uniarts' share €62 570, 2025–2028
- Applicant and researcher in ERASMUS+ Rethinking Music Performance in European Higher Education Institutions (REACT), €47.676, 2020–2023
- Project leader and PI: Developing music teacher education in Nepal, The Ministry for Foreign Affairs of Finland, €23.000/2014 and €23.000/2013
- Project leader and PI: Multicultural Arts University (MAU) together with A. Kallio: A collaborative project with Cambodian NGOs, The Ministry for Foreign Affairs of Finland, €10.000/ 2012 and €25.000/2011
- Application writer: Nordplus €21 000/2008 and €34 200/2009 for network cooperation within the Nordic Network for Music Education

Other key academic merits

- Acting as a pre-examiner or opponent of a doctoral dissertation; membership in dissertation committees or boards (total 11)
- Evaluation of academic competence for the title of docent and for the task of professorship (total 15)
- Peer review of international funding applications (total 8)
- Memberships and positions of trust in scientific communities: Board Member of the International Society for Music Education, 2018–2020; Co-chair of the International Society for Philosophy of Music Education 2007–2010; Board member of the Nordisk Nettverk for Musikkpedagogisk Forskning (NNMPF), 2004–2009
- Current memberships in editorial committees for scientific and professional publication series and journals: Associate Editor in Research Studies in Music Education (SAGE), Editorial Board Member of the Finnish Journal of Music Education
- Significant invited international lectures and keynotes (selected from total 17): e.g. The 36th ISME World Conference, Uniarts Helsinki, 2024; The 13th International Society for Philosophy of Music Education Symposium, Norwegian Academy of Music, 2023; The 9th European Association for Music in Schools European Regional Conference, Lyon University, 2023; The 2nd International Conference on 'Building Interdisciplinary Bridges Across Cultures', University of Cambridge, 2016; The 5th International Conference on Narrative Inquiry in Music Education, University of Illinois at Urbana-Champaign, 2016

Scientific and societal impact

Key positions of trust, expert positions and assignments (selected)

- Member of the Advisory Board: Expanded Musicianship Research Group (*EMeRGe*), 2025–2029, Rhythmic Music Conservatory, Copenhagen; Creative Change: The Role of Community Music in Addressing Social Inequalities in Australia, 2021–2025, led by B.-L. Bartleet, Griffith University; Sustainable Futures for music cultures—Towards an ecology of musical diversity 2009–2013, led by H. Schippers, Griffith University
- Member of Expert Panel: Music Learning Switzerland, the Association of Music Schools in Switzerland and Music School of the Lucerne University of Applied Sciences and Arts, 2019–2020
- Fellowship team member: Equipping and Enabling Educators to Embed Employability across Higher Education, led by D. Bennett, Curtin University, 2017
- Member in the reference group: Transforming One-to-One project, led by G. Carey, Griffith University, 2014
- Partner: Promoting, Acting On and Evaluating Quality Teaching and Learning in Music Higher Degrees, led by S. Harrison, Griffith University, 2012

Other positions and commitments

- Organiser of international conferences (total 14)
- Organiser of national symposia (total 6)